

Year Group 3
Summer

Knowledge Organiser: Art & Design

Theme: Rainforest Explorers



Strands:
Drawing
Painting
Sculpture

Key knowledge that will be learnt

The ancient Mayan and the use of masks in their culture.



Clay can be joined securely using the score & slip technique.

Different techniques to create 3D form in clay.

Which primary colours to mix to make secondary colours



Key Vocabulary

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|-----------------------|--|
| observational drawing | Looking carefully & drawing what you can see |
| form | A three-dimensional shape |
| texture | The way a surface feels, or looks like it would feel in a drawing or painting |
| sculpture | Works of art in 3D |
| Score & Slip | Scratching the surfaces & applying clay glue (slip) to clay pieces to join them securely |
| pattern | An arrangement of lines, shapes or colours |
| Secondary colours | Created by mixing primary colours together |

What have I learnt already?

Artists think about the form (the 3D shape) of their sculptures and the ways in which they create texture on the surface of their work.

Primary colours can be mixed to make secondary colours.

Artists manipulate their brush for different effects.